

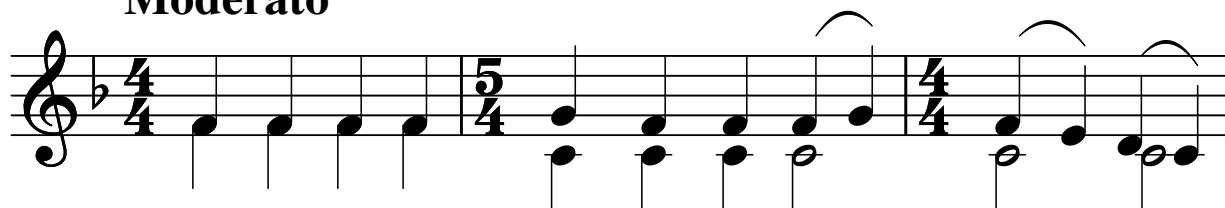
**APOLYTIKION OF UNMERCENARY SAINTS**  
**ΑΓΙΟΙ ΑΝΑΡΓΥΡΟΙ ΚΑΙ ΘΑΥΜΑΤΟΥΡΓΟΙ**

November 1 - Sts. Kosmas and Damian of Asia Minor and July 1 - Sts. Kosmas and Damian of Rome

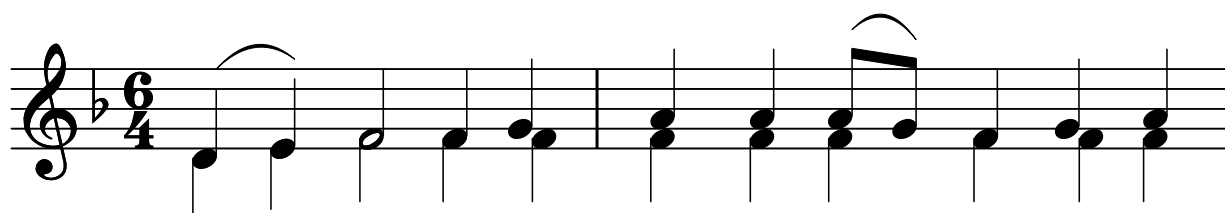
Ἦχος πλ. δ΄

Melody from Mousikos Pandekti

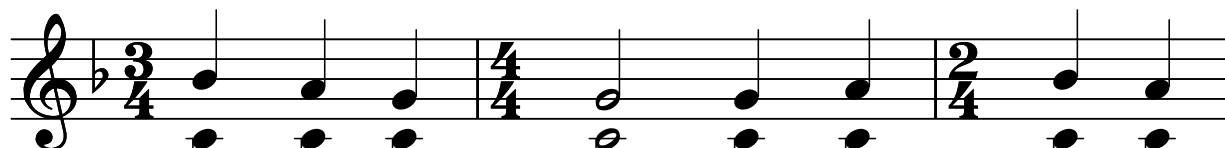
**Moderato**



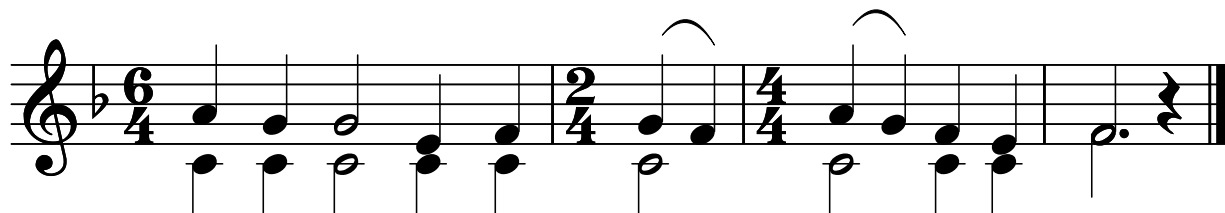
Ἄ - γι - οἱ Α - νάρ - γυ - ροὶ καὶ θαυ - μα -  
A - ghi - i A - nar - ghi - ri ke thav - ma -



- τουρ - γοί, ε - πι - σκέ - ψα - σθε τάς α - σθε -  
- tour - ghi, e - pi - ske - psa - sthe tas a - sthe -



- νεί - ας ἡ - μών, δω - ρε - άν ε -  
- ni - as i - mon, dho - re - an e -



- λά - βε - τε, δω - ρε - άν δό - τε ἡ - μίν.  
- la - ve - te, dho - re - an dho - te i - min.

**APOLYTIKION OF UNMERCENARY SAINTS**  
**O SAINTS WHO SHUN MONEY AND WORK MIRACLES**

November 1 - Sts. Kosmas and Damian of Asia Minor and July 1 - Sts. Kosmas and Damian of Rome

Plagal Fourth Tone

N. Takis

**Moderato**

O Saints who shun mon - ey and work  
mir - a - - cles, ad - dress our  
sick - ness - es, for free - ly you re - ceived, and  
free - ly to us you give.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of four lines of music. The first line starts in 3/4 time and changes to 6/4 time. The second line starts in 4/4 time and changes to 6/4 time. The third line starts in 4/4 time and changes to 3/4 time. The fourth line starts in 5/4 time and changes to 4/4 time. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.