

# APOLYTIKION OF UNMERCENARY SAINTS

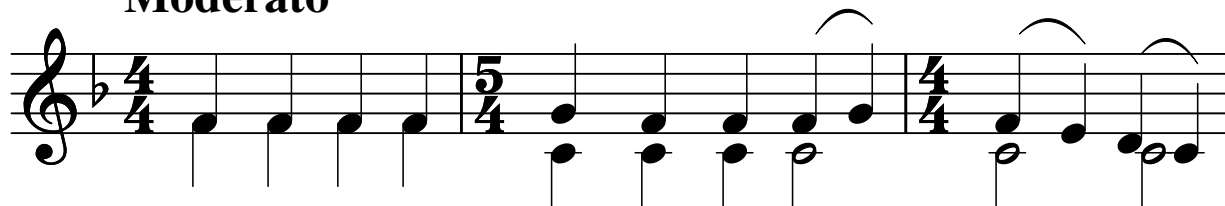
## ΑΓΙΟΙ ΑΝΑΡΓΥΡΟΙ ΚΑΙ ΘΑΥΜΑΤΟΥΡΓΟΙ

November 1 and July 1 – Sts. Kosmas and Damian

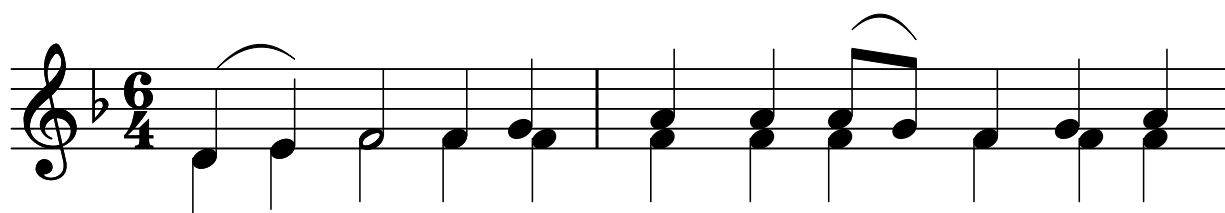
Ἦχος πλ. δ΄

Melody from Mousikos Pandekti

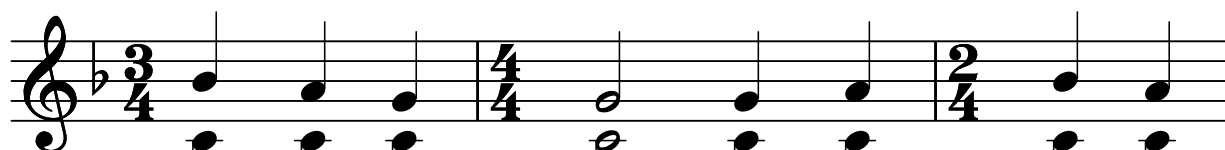
### Moderato



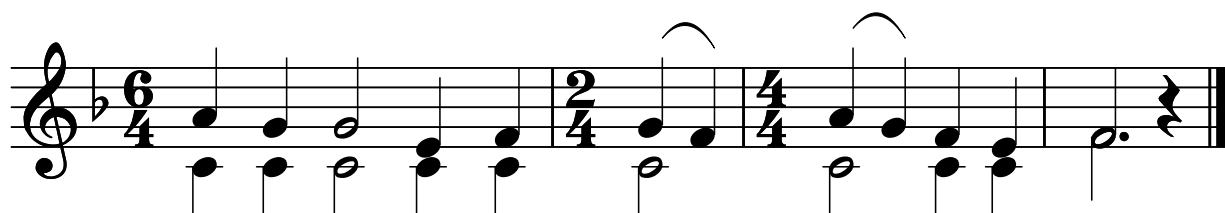
Ἄ - γι - οἱ Α - νάρ - γυ - ροὶ καὶ θαυ - μα -  
A - ghi - i A - nar - ghi - ri ke thav - ma -



- τουρ - γοί, ε - πι - σκέ - ψα - σθε τάς α - σθε -  
- tour - ghi, e - pi - ske - psa - sthe tas a - sthe -



- νεί - ας ἡ - μών, δω - ρε - άν ε -  
- ni - as i - mon, dho - re - an e -



- λά - βε - τε, δω - ρε - άν δό - τε ἡ - μίν.  
- la - ve - te, dho - re - an dho - te i - min.

**APOLYTIKION OF UNMERCENARY SAINTS**  
**O SAINTS WHO SHUN MONEY AND WORK MIRACLES**

November 1 and July 1 – Sts. Kosmas and Damian

Plagal Fourth Tone

N. Takis

**Moderato**

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of four lines of music. The first line starts with a 3/4 time signature, followed by a 6/4 time signature. The second line starts with a 4/4 time signature, followed by a 6/4 time signature. The third line starts with a 4/4 time signature, followed by a 3/4 time signature. The fourth line starts with a 5/4 time signature, followed by a 4/4 time signature. The lyrics are: "O Saints who shun mon - ey and work mir - a - cles, ad - dress our sick - ness - es, for free - ly you re - ceived, and free - ly to us you give." The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (flats).

O Saints who shun mon - ey and work

mir - a - cles, ad - dress our

sick - ness - es, for free - ly you re - ceived, and

free - ly to us you give.