

**APOLYTIKION OF THE HOLY FATHERS OF  
THE SEVEN ECUMENICAL COUNCILS  
YOU ARE GLORIFIED ABOVE ALL, O CHRIST**  
October 11-17 – Seventh Council; July 13-19 – Fourth Council;  
Post-Ascension Sunday – First Council

Plagal Fourth Tone

N. Takis

**Moderato**

The musical score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The time signature starts as 4/4, changes to 5/4, then back to 4/4. The second staff changes to 3/4. The third staff changes to 6/4, then back to 5/4. The fourth staff changes to 6/4, then 3/4, and finally 2/4. The fifth staff changes to 5/4, then back to 4/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

You are glor - i - fied a - bove all, O Christ our  
God, who es - tab - lished our Fa - thers as ra - di - ant  
stars up - on the earth, and so through them, we all are  
guid - ed to the true Faith. O Com - pas - sion - ate Lord,  
glo - ry be un - to you.