

**HOLY THURSDAY DIVINE LITURGY COMMUNION HYMN
RECEIVE ME TODAY**

Plagal Second Tone

N. Takis

Andante

Re - ceive me to - day as par - ta - ker, O Son of
God, of Your my - sti - cal Sup - per, for
I will not speak of Your my - ste - ries to Your
e - ne - mies, nei - ther will I give You a
kiss as did Ju - das. A - men. *Great Entrance*
But like the thief, will I con - fess You: Re - mem - ber me,
O Lord, when You come in - to Your King - dom.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Andante'. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several measures with rests, particularly in the first and second lines. A 6/4 time signature change occurs in the fourth line. The score concludes with a double bar line and a repeat sign.