Holy Saturday Orthros: The Lamentations

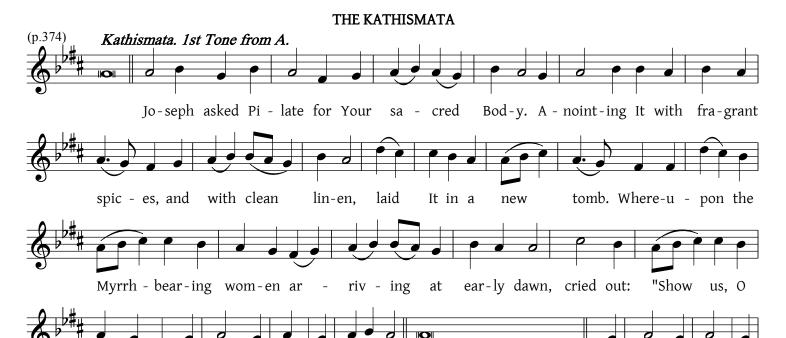
(Great Friday Evening)

Music from J. Sakellarides, English Translations by N. Takis and Fr. G. Papadeas

(Numbering corresponds to the Greek Holy Week Book. See www.newbyz.org/files/holy_week_book_sakellarides.pdf.)
Page numbers in the left margin refer to corresponding pages in Fr. Papadeas' Holy Week - Easter" book. (The Black Book)

At the start, intone the short responses such as "Lord, have mercy," "To You, O Lord," "Amen," etc. on the fundamental tone established by the priest.





Christ, as You fore-told, Your Res-ur - rec-tion." Glory...now and ever...Amen. The choirs of An-gels



were a - ston-ished, see-ing the One, Who rests in the bos-om of the Fa - ther, the Im-



mor - tal One placed in the tomb, as dead; Whom the ranks of An-gels en - cir - cle and



(Psalm 150 is read.)

IMPORTANT NOTE ON THE TRANSLATIONS OF THE CANON AND THE LAMENTATIONS

The translation of the "Black Book" by Fr. G. Papadeas is not metered to the model melodies of the Church. Up until this point, the editors have adapted those melodies to fit the translation, so that parishioners, who are following the services in the book, may easily participate in the prayers. However, it is the opinion of the editors of this music book that the melodies of the Friday evening (and Saturday evening) Canon and the Lamentations are well-ingrained in the memories of a great majority of the faithful. The Friday evening service is one of the most highly attended, and many churches provide service books, so that the congregation may chant together in one voice, especially the Lamentations. Therefore the translations of N. Takis, which are metered to the melodies, are used for the following Canon and the Lamentations. (Various books for the Lamentations with our own selection of verses are available at www.newbyz.org.)





Katavasia: Repeat Verse 1



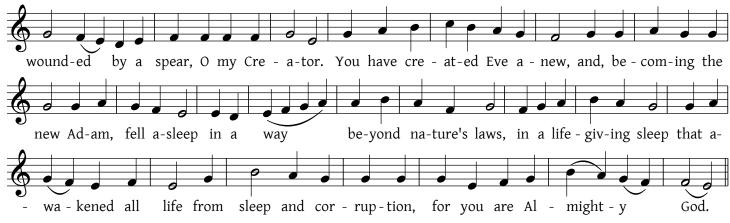




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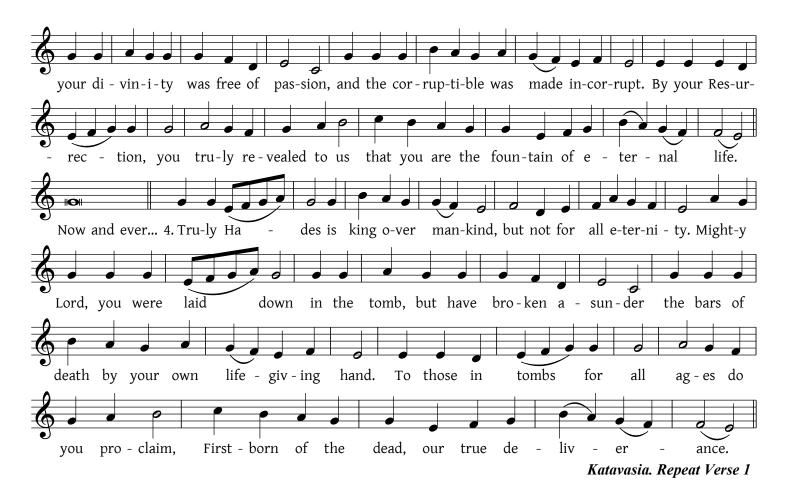
Katavasia: Repeat Verse 1



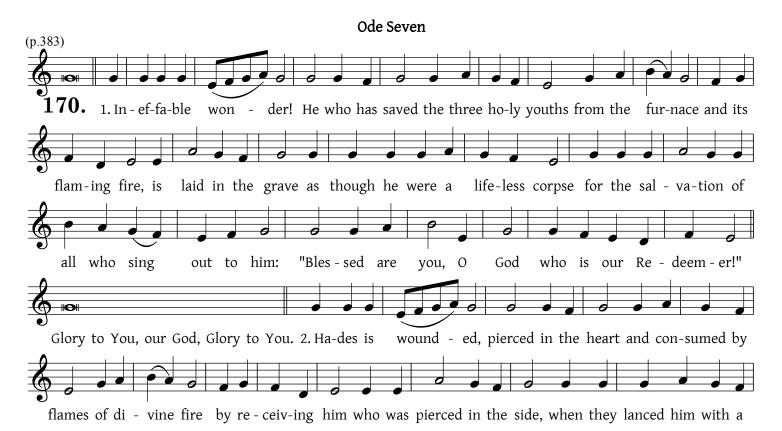


Katavasia: Repeat Verse 1





(Intone short responses. The Oikos, Kontakion, and Synaxarion are read.)

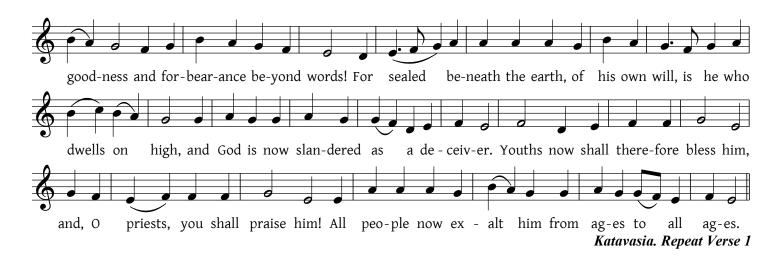


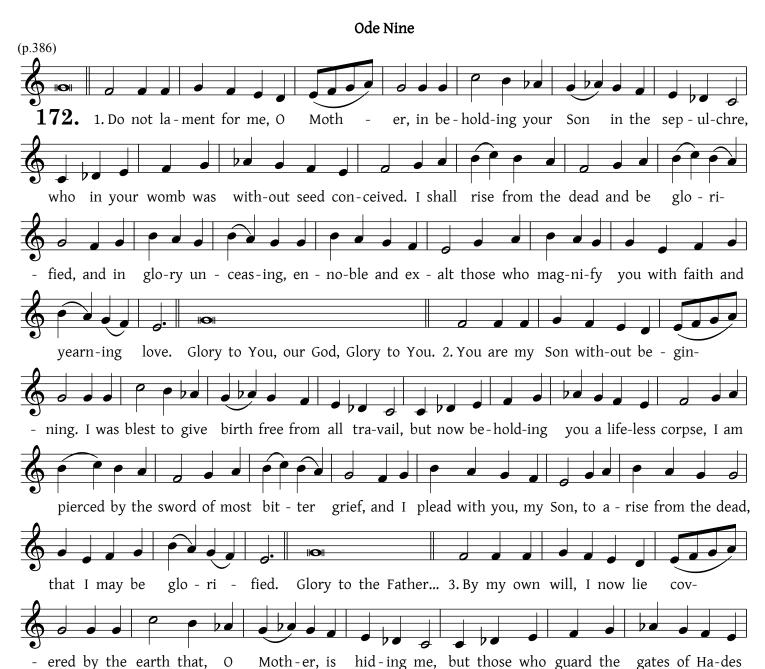
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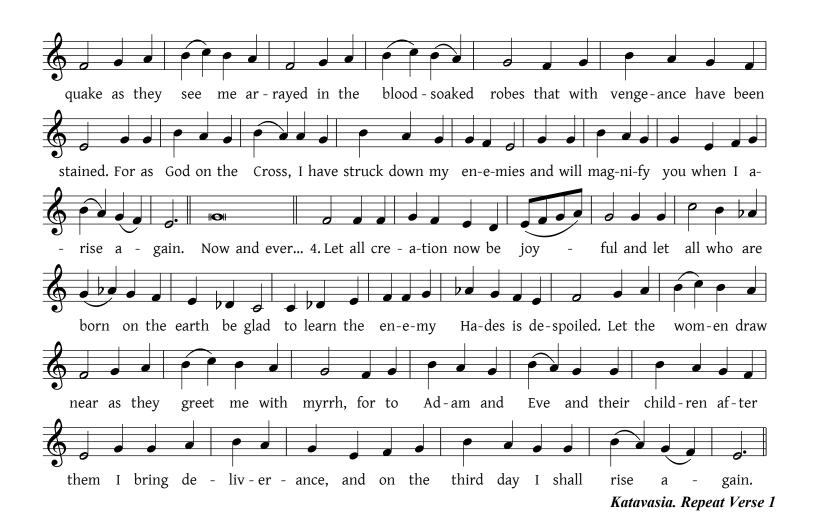




- alt him from ag-es to all ag-es. Now and ever... 4. New and strange won-ders we be-hold! O what







(The Lamentations begin immediately.)

NOTE ON THE LAMENTATIONS

The Lamentations are divided into three stases (or stanzas). Each stasis has many dozens of lamentation verses that are chanted to a model melody, and between those verses, there are Psalm verses that are intoned. The complete Lamentations are usually given in monasteries. In most parish churches, only a selection of lamentation verses are chanted for each stasis melody and the Psalm verses are dispensed with. The verses that are selected vary from parish to parish. The Papadeas Holy Week book has 17 of the first stasis, 12 of the second, and 30 of the third.

The Lamentations for this volume were selected to reflect those in the Papadeas Holy Week book. However, the editors at New Byzantium Publications have assisted many churches in providing custom scores and books for the verses that are traditionally used in those parishes. If your parish desires such a service, please contact us by email at takistan@yahoo.com or by text or phone call at (517) 980-3830. We will be happy to accommodate your needs at no cost.

The melodies used for this volume are traditional Byzantine melodies provided to us by His Eminence Metropolitan Maximos of Pittsburgh. These translations are metered and should fit any music written for the Greek verses. If you would like us to assist with scores using other music, please contact us.









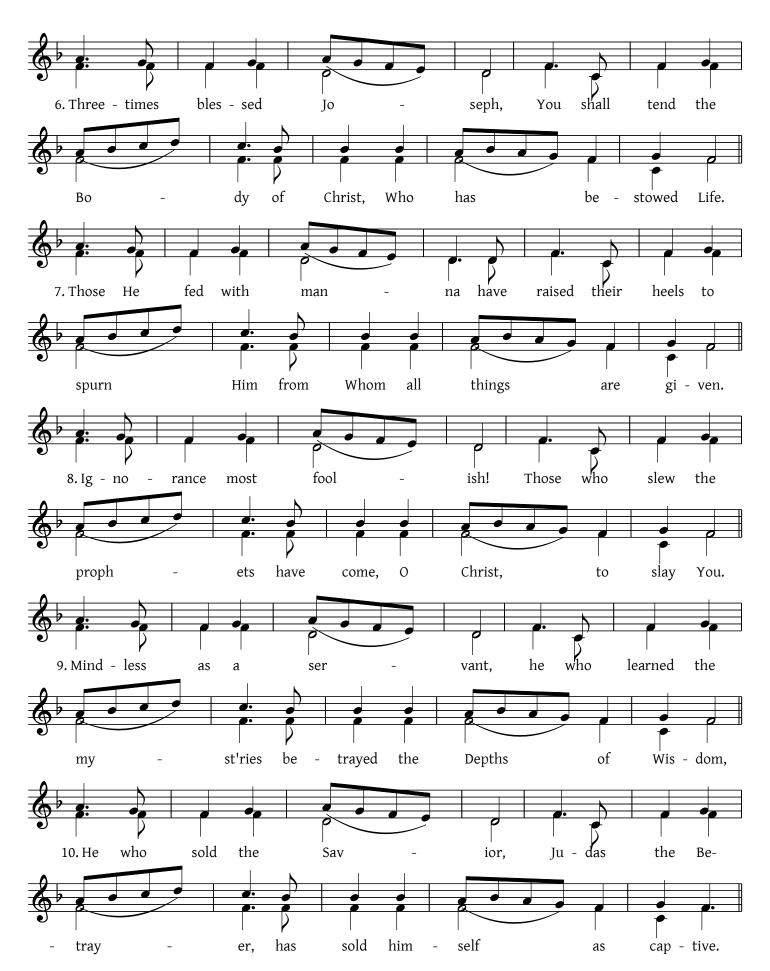


- tray-ing ser - vi-tude and good-will, who have clothed them-selves in black from their great grief.







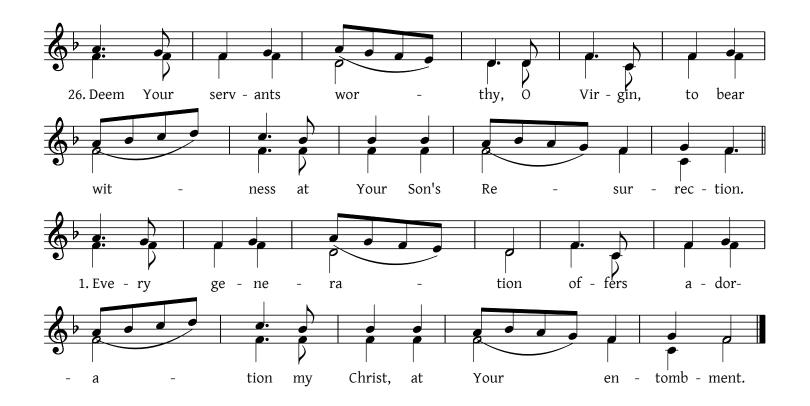












(Intone short responses.)

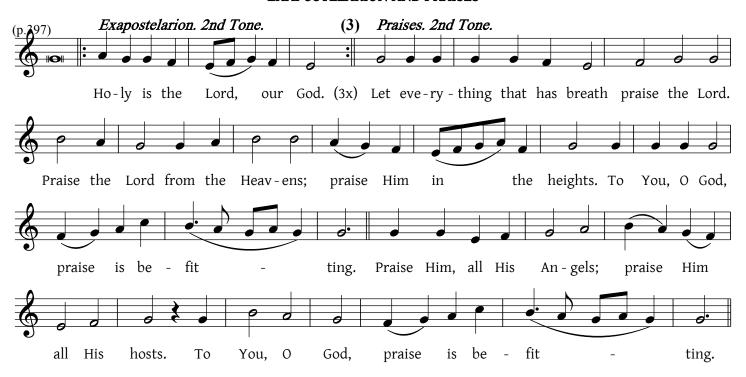
NOTE: The Benedictions below are set to music by N. Takis, based upon the melodies of John Sakellarides in his Holy Week music book. Another version set by N. Takis to the melodic transcriptions of John Velon, which are very different, is available on the Holy Week page of New Byzantium Publications: http://newbyz.org/holyweek/velon_benedictions.pdf



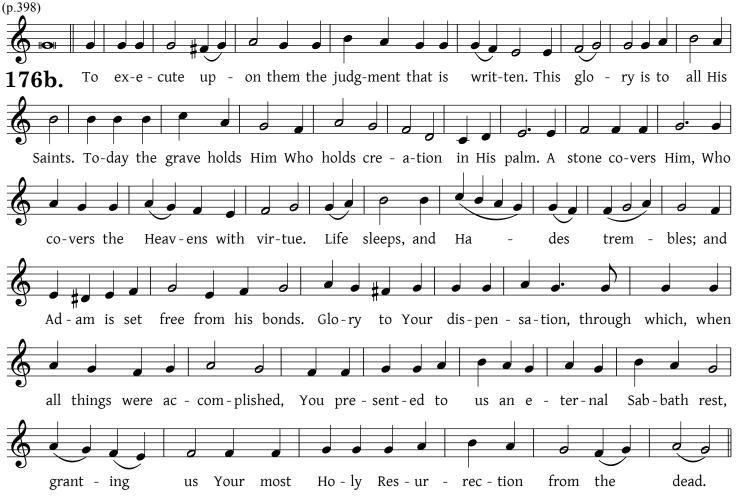




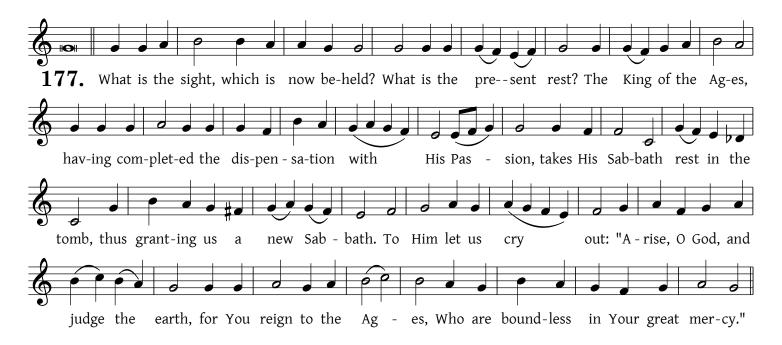
EXAPOSTELARION AND PRAISES



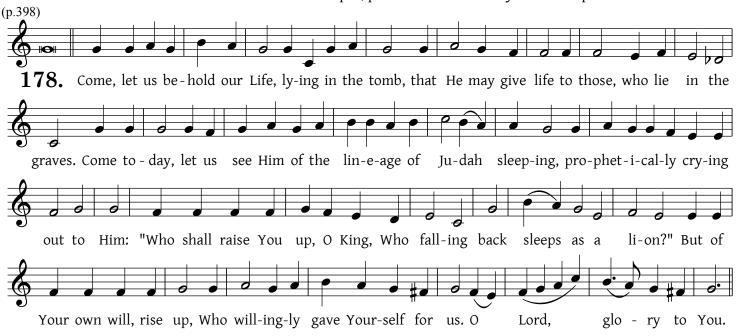
Intone on G: To execute upon them the judgment that is written. This glory is to all His Saints.



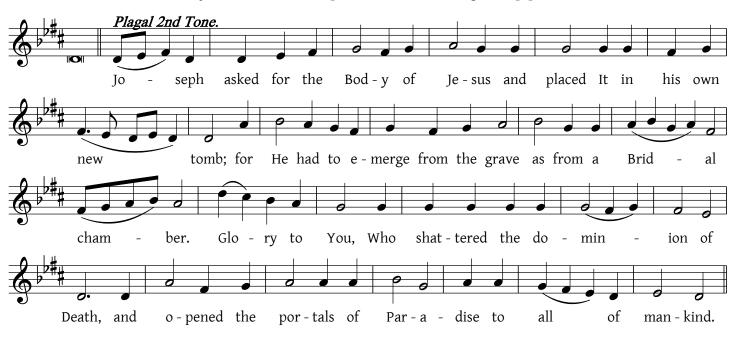
Intone on G: Praise Him for His sovereignty; praise Him in the multitude of His majesty.

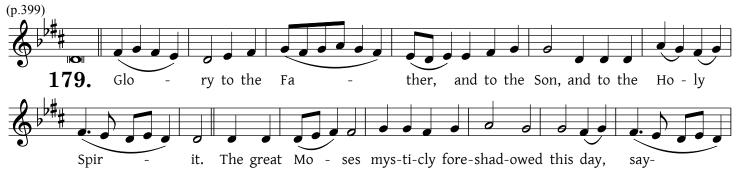


Intone on G: Praise Him in the sound of the trumpet; praise Him with the lyre and harp.



Intone on D: Praise Him in cymbals and dances; praise Him with strings and pipe.







(Continue immediately to the Doxology.)

THE GREAT DOXOLOGY

(Using the official text of the Greek Orthodox Archdiocese of America)



Bless-ed are You, O Lord, God of our Fa-thers, and praised and glo - ri-fied is Your name to the



(Repeat the last line continuously during the procession of the Epitaphios. Interrupt it at the four points of the Cross with a triple "Lord, have mercy" after petitions.)

(In some churches, at the end of the procession, the Great Prokeimenon is chanted as the congregation re-enters the sanctuary.)



(Intone short responses.)

END OF SERVICE

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