

APOLYTIKION FOR THE ARCHANGELS

WE COME BEFORE YOU

November 8 and September 6

Fourth Tone

N. Takis

Moderato

The musical score is written for a single voice part on a treble clef staff. It consists of seven lines of music. The first line begins with a 4/4 time signature, followed by a 6/4 time signature. The second line starts with a 5/4 time signature, then changes to 3/4, and ends with 4/4. The third line starts with 2/4, then changes to 4/4, then back to 2/4, and ends with 4/4. The fourth line starts with 6/4, then changes to 4/4, and ends with 5/4. The fifth line starts with 3/4, then changes to 4/4, and ends with 3/4. The sixth line starts with 6/4, then changes to 3/4, then 4/4, and ends with 5/4. The seventh line starts with 3/4 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The overall tempo is marked as 'Moderato'.

We come be - fore you, who are fore-most of hea-ven's hosts, and we
ask for your sup-pli - ca-tions and prayers for us. Though we be un-
- worth-y, grant to us the cov-er of your wings, that we may be
shel - tered by your spir - i - tu - al glo - ry. Watch
o - ver us, who bow down to you, and who fer - vent - ly
cry out: From eve-ry dan-ger may you de-liv-er us, as the grand
mar - shalls of pow - ers and hosts on high.