

# COMMUNION HYMN OF THE HOLY CROSS

## LORD LIFT UP THE LIGHT

September 14 and 21

Plagal Fourth Tone

Psalm 4:6, LXX, arr. N. Takis

**Lento**

Lord, lift up the light of your  
coun - te - nance up - on us.

The musical notation consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Lento'. It contains the melody for the first line of the hymn: 'Lord, lift up the light of your'. The second staff continues the melody for the second line: 'coun - te - nance up - on us.' The time signature changes to 6/4 at the beginning of the second staff. The music is written in a simple, hymn-like style with a few accidentals and phrasing slurs.

### Antiphonal Verses from Psalm 4

1. Hear me when I call, O God of my righteousness!
2. You have relieved me in my distress; have mercy on me, and hear my prayer.
3. How long, O you sons of men, Will you turn my glory to shame?
4. How long will you love worthlessness and seek falsehood?
5. But know that the Lord has set apart for Himself him who is godly.

*Repeat hymn after each intoned verse.*

**Lento**

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical notation consists of a single staff with a treble clef, a 6/4 time signature, and the tempo marking 'Lento'. It contains the melody for the Alleluia: 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.' The music is written in a simple, hymn-like style with a few accidentals and phrasing slurs.