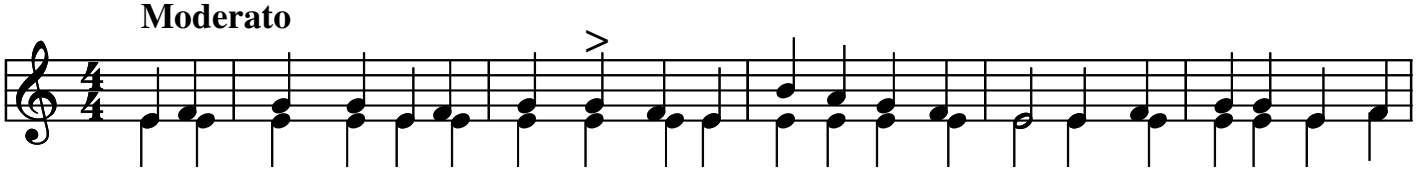
APOLYTIKION FOR A FEMALE MARTYR
Η ΑΜΝΑΣ ΣΟΥ ΙΗΣΟΥ

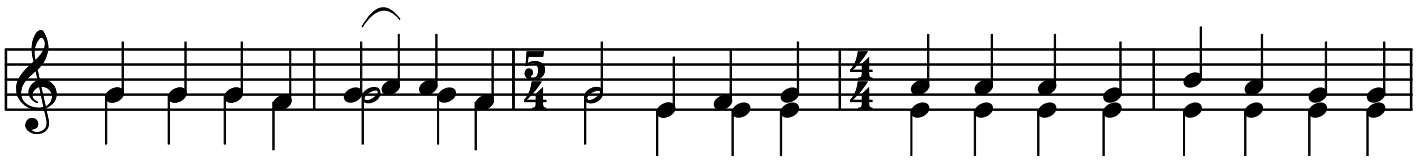
September 16 – St. Euphemia; July 7 – St. Kyriaki; July 17 – St. Marina; July 24 – St. Christina

Ήχος Δ΄ Traditional melody

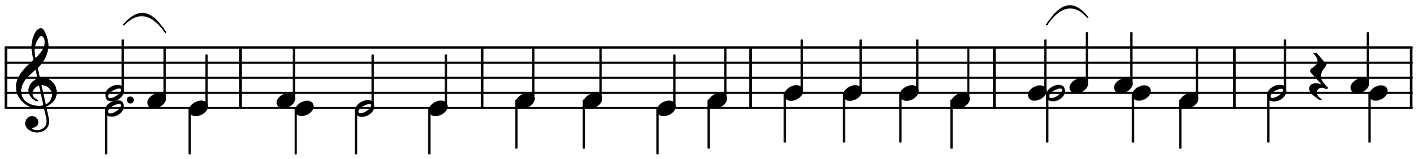
Moderato



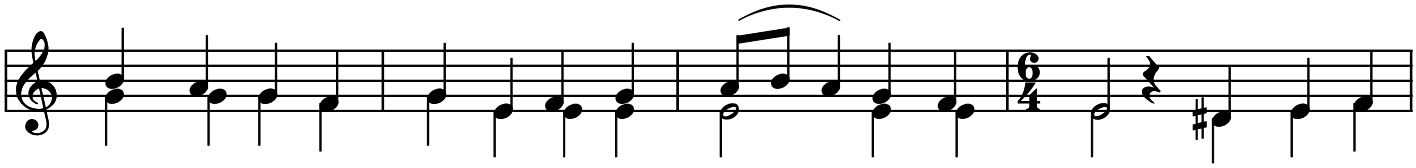
Η α - μνάς σου Ι-η - σού κρά-ζει με - γά-λη τή φω - νή, Σέ Νυμ - φί-ε μου πο-
I a - mnas sou I-i - sou kra-zi me-gha-li ti fo - ni, Se Nim - fi-e mou po-



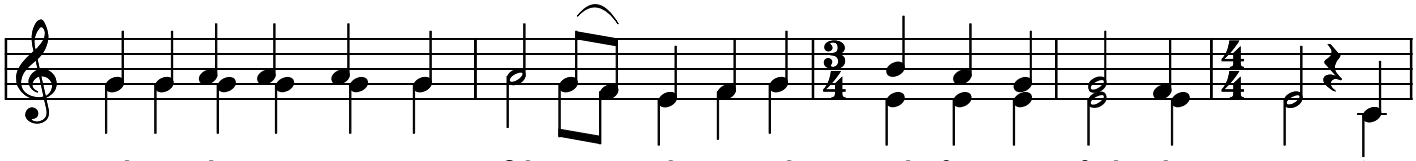
- θώ, καί σέ ζη - τού-σα α - θλώ, καί συ-σταυ - ρού-μαι καί συν - θά-πτο-μαι τώ
- tho, ke se zi - tou-sa a - thlo, ke si-stav - rou-me ke sin - tha-pto-me to



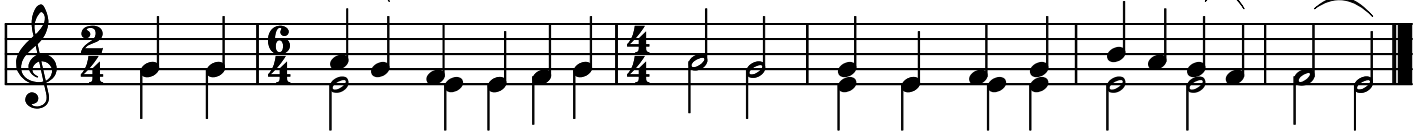
βα - πτι - σμώ σου, καί πά-σχω δι-ά σέ, ως βα-σι - λεύ-σω σύν σοί, καί
va - pti - smo sou, ke pa-scho dhi-a se, os va-si - lev - so sin si, ke



θνή-σκω υ-πέρ σού, ί-να καί ζή - σω εν σοί, αλλ' ως θυ-
thni-sko i-per sou, i-na ke zi - so en si, all' os thi-



- σί-αν ά-μω-μον, προσ - δέ-χου τήν με-τά πό-θου τυ - θεί-σάν σοι, Αυ-
- si-an a-mo-mon, pros - dhe-chou tin me-ta po-thou ti - thi-san si, Af-



- τής πρε - σβεί-αις, ως ε-λε - ή-μων, σώ-σον τάς ψυ - χάς η - μών.
- tis pre - svi - es, os e-le - i-mon, so-son tas psi - chas i - mon.

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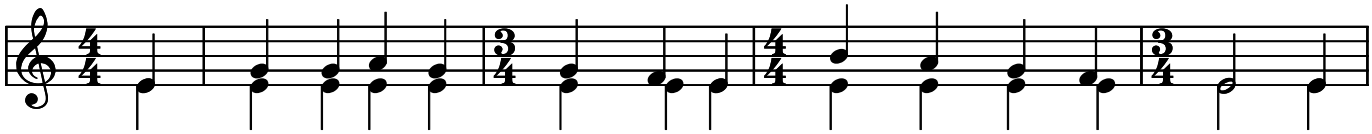
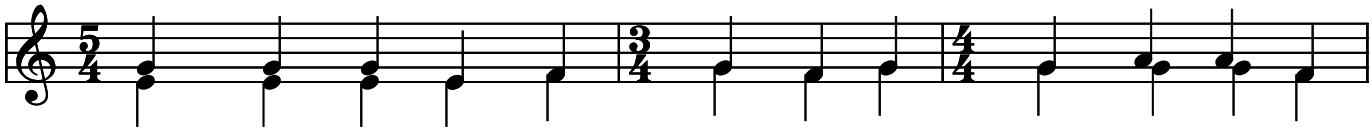
APOLYTIKION FOR A FEMALE MARTYR
YOUR LAMB, O JESUS

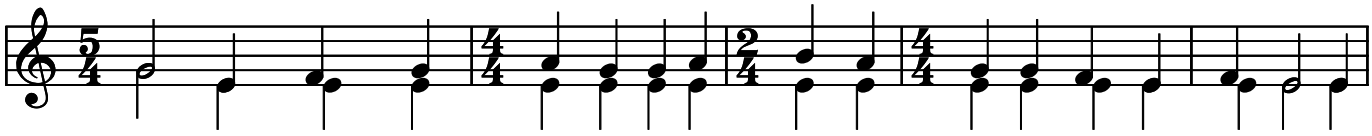
September 16 – St. Euphemia; July 7 – St. Kyriaki; July 17 – St. Marina; July 24 – St. Christina

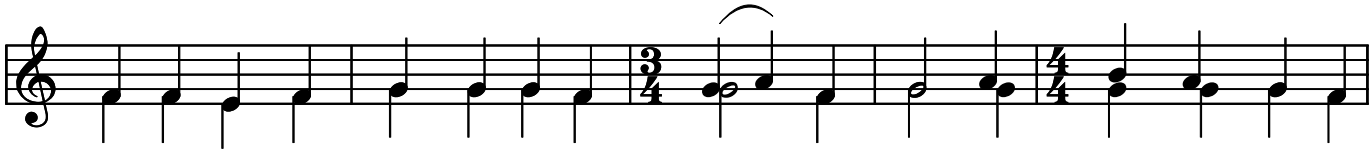
Fourth Tone, Soft Chromatic — N. Takis

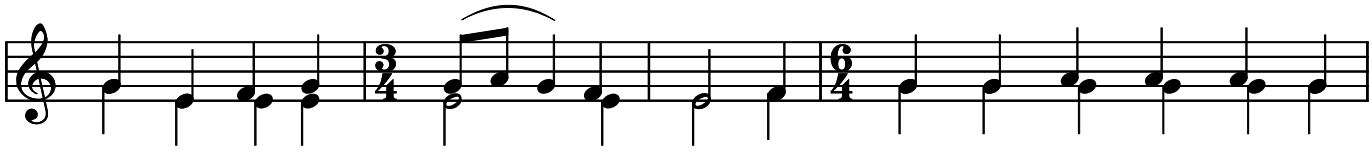
Moderato

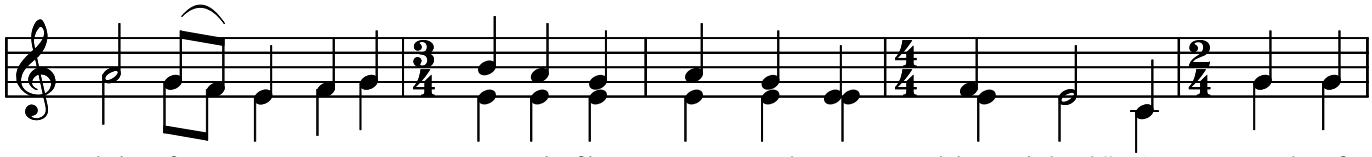


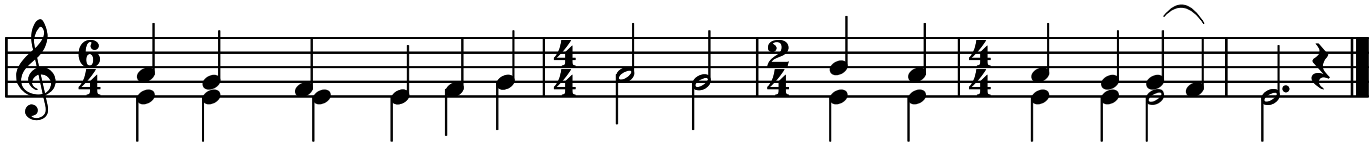












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