

MEGALYNARION OF PASCHA
THE ANGEL CRIED TO HER...SHINE FORTH

Pascha and the Third and Sixth Sundays of Pascha

First Tone

N. Takis

Moderato

The an-gel cried to her who was filled with grace, ex - clai-ming: "Re-
- joyce, O pu-rest Vir-gin! A - gain, re-joyce, I tell you, be - cause your Son is
ri - sen from three days of en - tomb-ment." Shine forth, O shine
forth! Shine forth, O New Je - ru-sa-lem, for on you there is dawn-
- ing all the glo-ry of the Lord. Dance now with joy and, O
Zi - on, be glad! Great - ly de - light, Pur-est The-o - to - kos,
in the a - ri-sing of Him born of you..

The musical score is written in a single system with seven staves. It begins in 4/4 time and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The melody is primarily composed of quarter and eighth notes, often beamed together. There are several measures with rests, particularly in the second and third staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes to 2/4 and 4/4 in the fourth staff, and to 6/4 and 4/4 in the fifth and sixth staves. The piece concludes with a double bar line in the seventh staff.