

COMMUNION HYMN FOR HOLY SATURDAY

THE LORD WAS AWAKENED

after Psalm 78:65 LLX

Ἦχος πλ. α'

arr. N. Takis

Lento

The Lord was a - wa - kened as one out of
sleep, and a - rose de - liv - er - ing us.

The musical score is written on two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Lento' is placed above the staff. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes. The second staff continues the melody, featuring a change in time signature to 6/4, then back to 4/4, and ending with a double bar line. The lyrics continue below the notes.

Antiphonal Verses from Psalm 78

1. The Lord was awakened as one out of sleep, like a mighty man that shouts by reason of wine.
2. And he smote his enemies in the hinder parts; he put them to a perpetual reproach.
3. And he refused the tabernacle of Joseph, and chose not the tribe of Ephraim, but chose the tribe of Judah, the Mount Zion, which he loved.
4. And he built his sanctuary like the heights, like the earth, which he has established forever.

Repeat the hymn after each intoned verse.

Lento

Al - le - lu - ia.

The musical score is written on a single staff in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Lento' is placed above the staff. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are placed below the notes. The score ends with a double bar line.