

**APOLYTIKION OF THE HOLY FATHERS OF
THE SEVEN ECUMENICAL COUNCILS
YOU ARE GLORIFIED ABOVE ALL, O CHRIST**
October 11-17 – Seventh Council; July 13-19 – Fourth Council;
Post-Ascension Sunday – First Council

Plagal Fourth Tone

N. Takis

Moderato

The musical score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The time signature starts as 4/4, changes to 5/4, and then returns to 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score concludes with a double bar line.

You are glor - i - fied a - bove all, O Christ our
God, who es - tab - lished our Fa - thers as ra - di - ant
stars up - on the earth, and so through them, we all are
guid - ed to the true Faith. O Com - pas - sion - ate Lord,
glo - ry be un - to you.