

**APOLYTIKION OF ST. SYMEON
YOU BECAME A PILLAR OF PATIENCE**

September 1

First Tone

S. Takis

Moderato

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of six lines of music. The lyrics are: "You be-came a pil-lar of pa-tience, in the man-ner of the an-cient fa - thers, O right-eous one; like Job in his suf - fer - ings, like Jo - seph in his temp - ta - tions, and like the bod - i - less spir - its, yet liv - ing in a bod - y. Sym - e - on, our right - eous fa - ther, in - ter - cede with Christ God that our souls be saved." The time signatures are 4/4, 2/4, 4/4, 6/4, 5/4, 3/4, 4/4, 2/4, and 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and a fermata over the final note.

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