

**KONTAKION OF THE TRANSFIGURATION
ON THE MOUNTAIN YOU WERE TRANSFIGURED**

July 27 to August 4, and 6 to 13

Grave Tone

N. Takis

Moderato

On the moun-tain you were trans - fi-gured, O Christ our God,
and your di - sci-ples saw as much of your glo - ry as
they could hold, that when they should see you cru - ci-
- fied, they would know that you suf - fered by your own will
and would pro - claim to all the world that you tru-ly are the
splen - dor of the Fa - ther.

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 6/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The second staff begins with a 3/4 time signature, followed by a 4/4 time signature. The third staff begins with a 3/4 time signature, followed by a 4/4 time signature. The fourth staff begins with a 3/4 time signature, followed by a 4/4 time signature. The fifth staff begins with a 3/4 time signature, followed by a 4/4 time signature. The sixth staff begins with a 3/4 time signature, followed by a 4/4 time signature. The seventh staff begins with a 2/4 time signature. The music is a single melodic line with a basso continuo line below it. The lyrics are written below the notes.

v. 2.0