

**KONTAKION OF THE TRANSFIGURATION
ON THE MOUNTAIN YOU WERE TRANSFIGURED**

July 27 to August 4, and 6 to 13

Grave Tone

N. Takis

Moderato

On the moun-tain you were trans - fi-gured, O Christ our God,
and your di - sci-ples saw as much of your glo - ry as
they could hold, that when they should see you cru - ci-
- fied, they would know that you suf - fered by your own will
and would pro - claim to all the world that you tru-ly are the
splen - dor of the Fa - ther.

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of seven lines of music. The first line begins with a 6/4 time signature and includes a 'Moderato' tempo marking. The second line changes to 3/4 time. The third line changes to 4/4 time. The fourth line changes to 3/4 time. The fifth line changes to 4/4 time. The sixth line changes to 2/4 time. The seventh line concludes with a double bar line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. 2.0