

COMMUNION HYMN OF THE HOLY CROSS

LORD LIFT UP THE LIGHT

September 14 and 21

Plagal Fourth Tone

Psalm 4:6, LXX, arr. N. Takis

Lento

Lord, lift up the light of your
coun - te - nance up - on us.

The musical score is written on two staves in treble clef. The first staff begins with a 4/4 time signature and a tempo marking of 'Lento'. It contains the lyrics 'Lord, lift up the light of your'. The second staff continues with 'coun - te - nance up - on us.' and ends with a double bar line. The music features a mix of quarter and eighth notes, with some notes beamed together. There are several slurs over the notes, and a fermata over the final note 'us.'

Antiphonal Verses from Psalm 4

1. Hear me when I call, O God of my righteousness!
2. You have relieved me in my distress; have mercy on me, and hear my prayer.
3. How long, O you sons of men, Will you turn my glory to shame?
4. How long will you love worthlessness and seek falsehood?
5. But know that the Lord has set apart for Himself him who is godly.

Repeat hymn after each intoned verse.

Lento

Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written on a single staff in treble clef. It begins with a 6/4 time signature and a tempo marking of 'Lento'. The lyrics are 'Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.' The music consists of a series of quarter and eighth notes, with some notes beamed together. There are several slurs over the notes, and the piece ends with a double bar line.