

**APOLYTIKION OF THE EARTHQUAKE IN CONSTANTINOPLE, 741 A. D.
YOU WHO LOOK DOWN UPON THE EARTH**

October 26

Plagal Fourth Tone

S. Takis

Moderately

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains the first line of music with the lyrics 'You Who look down up-on the earth, and Who make it'. The second staff continues with 'trem-ble, de - liv - er us from the fear-some threat of the'. The third staff continues with 'earth-quake, O Christ, our God, and send down un-to us'. The fourth staff continues with 'your a-bun-dant mer - cies through the in-ter - ces-sions of the The-o-'. The fifth staff concludes with '- to - kos, O on - ly One who love man - kind.' The score features various time signatures: 3/4, 4/4, 6/4, and 2/4. It includes melodic lines with notes and rests, and a bass line with chords. Phrasing slurs are used to group notes across measures.

You Who look down up-on the earth, and Who make it
trem-ble, de - liv - er us from the fear-some threat of the
earth-quake, O Christ, our God, and send down un-to us
your a-bun-dant mer - cies through the in-ter - ces-sions of the The-o-
- to - kos, O on - ly One who love man - kind.