

**KONTAKION OF THE NEW ECCLESIASTICAL YEAR
AS THE CREATOR OF THE AGES**

September 1

Fourth Tone Chromatic

S. Takis

Moderato

The musical score is written on a single treble clef staff in G major. It begins with a 4/4 time signature and a quarter rest. The melody consists of quarter and eighth notes, with various rests and accidentals. The time signature changes to 6/4 at the end of the first line, 5/4 in the second line, 2/4 and 4/4 in the third line, 6/4 in the fourth line, and 4/4 in the fifth and sixth lines. The lyrics are printed below the staff, aligned with the notes. The piece concludes with a double bar line.

As the Cre - a - tor of the a - ges and Mas-ter, O God of
all, and tru-ly far o-ver es-sence, by Your nev-er-end-ing
mer-cy, O Com - pas - sion - ate One, bless the com - ing
cal - en - dar, in the course of the new year, sav-ing all who wor-ship
You, Who a - lone are the Mas - ter, and who cry out to You in
awe: O Re - deem - er, grant a fruit-ful year to all.