

# APOLYTIKION OF THE SUFFERING OF THE SAINTS

## TAKE INTO GOOD ACCOUNT, O LORD

October 24 – St. Arethas and March 9 – The Holy Forty Martyrs

First Tone

S. Takis

### Moderato

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of four lines of music. The first line begins with a 4/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The second line continues with a 4/4 time signature. The third line starts with a 5/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The fourth line concludes the piece with a final cadence. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "Take in - to good ac - count, O Lord, the suf - fer - ings borne by the saints, which were suf - fered by them for You, and of our in - fir - mi - ties heal us, we im - plore You as the One Who loves man - kind."

Take in - to good ac - count, O Lord, the suf - fer - ings  
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them for You, and of our in - fir - mi - ties heal us,  
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