

**KONTAKION OF THE FOREFEAST OF THEOPHANY  
ON THIS DAY UPON THE STREAMS**

January 2-4

Fourth Tone

S. Takis

**Moderato**

On this day up - on the streams of Riv - er

Jor - dan, hav - ing come, the Lord of all,

cries out di - rect - ly un - to John: Have no un - ease that you

bap - tize me, For I have come forth to

save A - dam, first - made man.

The musical score is written in a single treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff is in 3/4 time. The second staff begins in 4/4 time, changes to 3/4 time for the first measure, and then returns to 4/4 time. The third staff begins in 4/4 time, changes to 6/4 time for the first measure, and then returns to 4/4 time. The fourth staff begins in 4/4 time, changes to 5/4 time for the first measure, and then returns to 4/4 time. The fifth staff begins in 4/4 time, changes to 2/4 time for the first measure, and then returns to 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs, and is accompanied by the lyrics in English.