

**KONTAKION OF THE NEW ECCLESIASTICAL YEAR  
Ο ΤΩΝ ΑΙΩΝΩΝ ΠΟΙΗΤΗΣ**

September 1

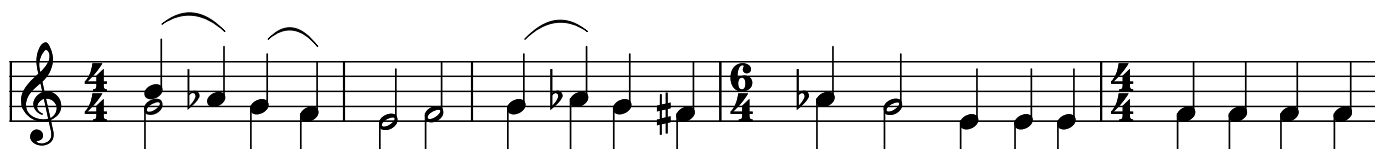
Ἦχος Δ'

Model Melody: Ο υψωθείς

**Moderato**



Ο των αι - ώ - νων Ποι-η - τής και Δε - σπό-της, Θε - έ των  
O ton e - o - non Pi - i - tis ke Dhe - spo - tis, The - e ton



ό - λων, υ-πε - ρού - σι - ε όν-τως, την ε-νι - αύ-σι-ον ευ-  
o - lon, i-pe - rou - si - e on-dos, tin e-ni - av-si-on ev-



- λό-γη-σον πε-ρί-ο - δον, σώ-ζων τω ε - λέ - ει σου τω α-  
- lo-ghi-son pe-ri-o - dhon, so-zon to e - le - i sou to a-



- πεί - ρω, Οι - κτίρ-μον, πάν-τας τους λα - τρεύ-ον - τας σοι τω  
- pi - ro, I - ktir-mon, pan-das tous la - trev - on - das si to



μό-νω Δε - σπό - τη, και εκ-βο - ών-τας φό-βω Λυ-τρω-  
mo-no Dhe - spo - ti, ke ek-vo - on-das fo-vo Li - tro-



- τά, Εύ-φο-ρον πά - σι το έ-τος χο - ρή-γη-σον.  
- ta, Ef-fo-ron pa - si to e-tos cho - ri-ghi-son.

**KONTAKION OF THE NEW ECCLESIASTICAL YEAR  
AS THE CREATOR OF THE AGES**

September 1

Fourth Tone Chromatic

S. Takis

**Moderato**

As the Cre - a - tor of the a - ges and Mas-ter, O God of  
all, and tru-ly far o-ver es-sence, by Your nev-er-end-ing  
mer-cy, O Com - pas - sion - ate One, bless the com - ing  
cal - en - dar, in the course of the new year, sav-ing all who wor-ship  
You, Who a - lone are the Mas - ter, and who cry out to You in  
awe: O Re - deem - er, grant a fruit-ful year to all.

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins in 4/4 time and changes to 6/4. The second staff starts in 4/4, changes to 5/4, and returns to 4/4. The third staff starts in 4/4, changes to 2/4, and returns to 4/4. The fourth staff starts in 6/4, changes to 4/4, and returns to 6/4. The fifth staff starts in 6/4, changes to 4/4, and returns to 6/4. The sixth staff starts in 6/4, changes to 4/4, and returns to 6/4. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Phrasing is indicated by slurs and ties.