

**KONTAKION OF THE DEPOSITION OF THE HOLY ROBE OF THE THEOTOKOS
ΠΕΡΙΒΟΛΗΝ ΠΑΣΙ ΠΙΣΤΟΙΣ ΑΦΘΑΡΣΙΑΣ**

July 2

Ἦχος Δ' (Chromatic)

Model Melody: Ο υψωθείς εν Σταυρώ

Moderato



Πε-ρι-βο - λήν πά - σι πι - στοίς α-φθαρ - σί-ας, θε - ο - χα-
Pe - ri - vo - lin pa - si pi - stis a - fthar - si - as, the - o - cha-



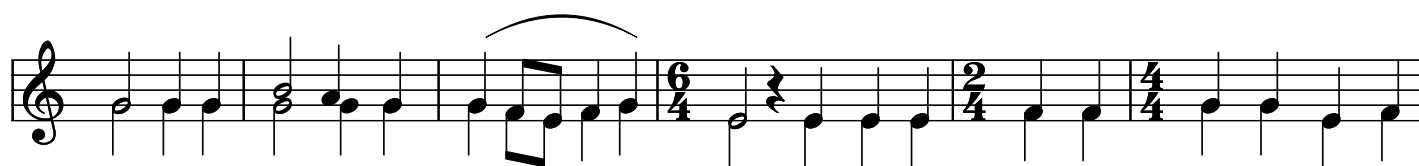
- ρί - τω - τε Α - γνή ε - δω - ρή-σω, τήν Ι - ε - ράν Ε-
- ri - to - te Α - ghni e - dho - ri - so, tin I - e - ran E-



- σθή - τά σου, μεθ' ἧς τό ι - ε - ρόν, σώ - μά σου ε-
- sthi - ta sou, meth' is to i - e - ron, so - ma sou e-



- σκέ-πα-σας, σκέ-πη θεί - α αν - θρώ-πων, ἡ-σπερ τήν κα - τά - θε-
- ske - pa - sas, ske - pi thi - a an - thro - pon, i - spar tin ka - ta - the-



- σιν, ε-ορ - τά-ζο-μεν πό - θω, καί εκ-βο - ών-τες κρά-ζο-μεν πι-
- sin, e - or - ta - zo - men po - tho, ke ek - vo - on - des kra - zo - men pi-



- στώς, Χαί-ρε Παρ - θέ - νε, Χρι-στι-α - νών τό καύ-χη-μα.
- stos, Che - re Par - the - ne, Chri - sti - a - non to kav - chi - ma.

**KONTAKION OF THE DEPOSITION OF THE HOLY ROBE OF THE THEOTOKOS
YOU HAVE BESTOWED UPON THE FAITHFUL**

July 2

Fourth Tone (Chromatic)

N. Takis

Moderato

You have be - stowed up - on the faith-ful a man-tle of in-cor-
- rup - tion, O di - vine - ly graced Pure One, the sa - cred
robe, with which your sa - cred bod - y you had clothed,
you who are to all man-kind a di - vine cloak and shel-ter, with
earn-est zeal we cel - e - brate your robe's de - po - si-
- tion, and so we shout and cry a-loud with faith: Hail, Vir-gin
Mai - den, the pride of all Chris - tians.